

Mneme of Space

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Technics//
Memory//
and the Architecture of History//

Program//

Friday// 25.11.2011

School of Architecture + Design

4.00pm - 4.15pm Opening Address//

4.15pm - 5.45pm **Frame**//

Stuart King:

The Landscapes of Tasmanian Architectural History

Nicole Sully:

Destruction of the Dialectics of Memory: Reimagining and Re-remembering the Works of

Minoru Yamasaki Hannah Lewi:

"Deranging Oneself in Someone Else's House"

> Journal launch and Cocktails School of Architecture + Design Foyer

6.15pm - 7.30pm Key Speaker//

Rory Spence Lecture Theatre (School of Architecture + Design)

Alessandra Ponte:

The Archives of the Planet: Cinema, Photography and

Memory, 1908-1931

Interstices//

Under Construction Symposium University of Tasmania Launceston 25-27.11.2011 School of Visual + Performing Arts School of Architecture + Design

9.00am - 10.30am Landscape//

School of Visual + Performing Arts Foyer

Gini Lee:

Re-enacting Stonescapes: Territories under Construction

Brought to Presence
Linda Marie Walker:

Untitled Procedures (Working Title)

Jacqueline Power:

Intertwined: Ring Trees in Wadi Wadi Country

10.30am - 11.00am **Morning Tea**//

School of Architecture + Design Foyer

11.00am - 12.00pm Key Speaker//

Rory Spence Lecture Theatre (School of Architecture + Design)

Jeff Malpas: Building Memory

12.00pm - 1.00pm Lunch//

School of Architecture + Design Foyer

1.00pm - 2.30pm Session 1//Cinema

Seminar Room Level 1 (School of Architecture + Design)

Micheal Tawa:

To be two. Interstice and Deconstitution in Cinema and

Architecture.

Jane Madsen:

The Space of Collapse: A Two Part Terrain

Nikos Papastergiadis:

Transnational Public Spheres: Large Screens and Aesthetic

Cosmopolitanism

1.00pm - 2.30pm Session 2//Psyche

Seminar Room Level 2 (School of Architecture + Design)

Jen Brown:

Projecting Brisbane: lines of F/light in the 2011 post-flood

Festival

Simon Bourke:

Interstices and the Aerial Viewpoint: Reconstructing the

complexity of the 'normal' experience

Saturday//

School of Visual + Performing Arts School of Architecture + Design

John Roberts:

The Ruins are Wonderful so Why Worry? Ruins as Historical

'Image-Objects' for Aalto and Utzon

2.30pm - 3.00pm Afternoon Tea//

School of Architecture + Design Foyer

3.00pm - 4.30pm Session 1//Spirit

Seminar Room Level 1 (School of Architecture + Design)

Anuradha Chatterjee:

Birth, Death, and Rebirth: Reconstruction of Architecture in

Ruskin's Writings Hayley Wright:

Catastrophic Facadism: The Authentic Imitation

Fiona Gray:

Paper and Fire: The Images and Ashes of Rudolf Steiner's

Architecture

3.00pm - 5.00pm Session 2//Icon

Seminar Room Level 2 (School of Architecture + Design)

Iman Al-Attar:

Between the 'represented' and 'representing': The Crisis of

Urban History and the Techniques of Historiography

Tania Davidge:

Catastrophe and Memorialisation: Reflecting on the

Architectural After-effects of September 11

James Lewis:

Understanding the Iconic Icon

Tanja Poppelreuter
Mneme of Space

5.00pm - 5.30pm **Drinks**//

School of Architecture + Design Foyer

5.30pm - 6.30pm Key Speaker//

Rory Spence Lecture Theatre (School of Architecture + Design)

Peg Rawes:

Spinoza's Geometric Ecology

Sunday// 27.11.2011

Nualla O'Flaherty Theatre, The Queen Victoria Museum and Art Gallery School of Visual + Performing Arts

9.00am - 10.30m 'Domestic'//

Sean Pickersgill:

A Memory of Entropy: Architecture in Tarkovsky's Stalker

Sandra Löschke:

Techniques of Display: On Constructing and Mediating Cultural and Aesthetic Values in Exhibition Environments

Kirsty Volz:

The French Polisher and the Unsentimental Interior

10.30am - 11.00am Morning Tea//

School of Visual + Performing Arts Foyer

11.00am - 12.00pm Key Speaker//

Karen Burns:

Signs, Symptoms and the Index: Depicting Past and Present

at Purrumbete, 1901-02

12.00pm - 1.00pm Lunch//

School of Visual + Performing Arts Foyer

1.00pm - 2.00pm Key Speaker//

William Taylor

Architectural Typologies and the Mnemotechnics of Rebuilding in Recent Post-Disaster Scenarios

2.00pm - 3.00pm Plenary Session//