



Our Belfast

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our
BELFAST

THE END!

To Conclude

Architecture has the privilege of influencing mans' experience of a place. It has the potential to evoke emotions and produce feelings of fear, peace, solitude, excitement among many others. In doing so, it must also have the potential of causing damage to those emotions. It is vital that architects have an understanding of society, and the people who make it up, if they are to create humanitarian designs.

**“When I grow up
(as everyone does)
what will become
of the me I was?”**

Aileen Fisher
Growing Up, 1991



LOTTERY FUNDED



**“I liked the room with
all the seats and a stage
and I liked the stairs.”**

Waterfront Hall, Meibh Age 8

Perhaps someday both the general public and all architects will understand a little more of the space that they have the power to manipulate; that building design will develop a greater response among children and that they would begin to realise, to a greater extent, just... 'what we are saying to our kids'.

We hope that this exhibition has helped you to see some of these buildings in a different way – through new eyes. It may have even helped you to learn something new about your own city.

Belfast is exciting and it is changing. Often we forget to look at the buildings around us as we rush past. These children have opened a window into the things that they look at. Let's take time to see these buildings differently – or even, just see these buildings!

We would like to thank the staff and tour guides of all of the buildings involved in the workshop series, who were so accommodating and flexible during each of the visits.

However, the best and most important part of this workshop series was the group of children that we had to work with Morven, Amberlea and Jenny would like to thank Aine, Alanna, Brendan, Caolan, Claire, Conan, Conrad, Cuisle, Emma, Gaby, Jessica, Maeve, Meibh, Nicole, Oonagh, Riona, Owen, Rhian, Charis, Naula and Roise and their enduring parents who transported and accompanied them on all of the visits. Without them, we wouldn't have had the fun that we did, and we wouldn't have had an exhibition to show.



- A Work in Progress
- B Oonagh concentrates very hard
- C Butter wouldn't melt in their mouths!
- D Amberlea joins in the fun!