



Artworks SetoMonogatari 1-4

Mc Hugh, C. (Photographer). (2020). Artworks SetoMonogatari 1-4: Displayed in Retrospective Exhibition, Seto International Ceramics and Glass Art Exchange Program , Seto , Japan. Exhibition

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published (in print/issue): 26/09/2020

General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.

瀬戸国際セラミック&ガラスアート交流プログラムの概要

Outline of the Seto International Ceramic and Glass Art Exchange Program

瀬戸国際セラミック&ガラスアート交流プログラムでは、2000年から国内外の優れた陶芸家とガラス作家を招聘する“アーティスト・イン・レジデンス”（芸術家の滞在制作）プログラムを行っています。

瀬戸では古くから陶芸が行われてきましたが、現在でもたくさんの陶芸家が市内で活動しています。陶芸の歴史が今も息づくこの町は、全体が生きた博物館のようであり、日々の生活の中で陶芸に触れることが出来ます。また、瀬戸ではガラスの原材料となる珪砂が採掘され、近隣にはガラスの教育機関があるため、ガラスも親しみ深い素材となっています。このような瀬戸の町に世界で活躍する作家が加わることで、市民や瀬戸市および周辺地域で活動する作家との交流が深まり、陶芸・ガラス芸術の新たな展開が生まれること、そして芸術的感性と国際感覚豊かな地域づくりを目指しています。

招聘作家は瀬戸市内に居住しながら瀬戸市新世紀工芸館で制作を行います。滞在中は交流イベントとして、スライドレクチャー、ワークショップ、公開制作など各種イベントが開催されます。

The Seto International Ceramic and Glass Art Exchange Program has invited outstanding ceramic and glass artists from home and abroad through the artist-in-residence program from 2000.

Seto has been home to ceramics since olden times, and there are still many ceramists who work in the city today. Blessed with a long history of ceramics, Seto is like a living museum where people are exposed to ceramics in everyday life. Seto is also a producing region of silica sand, which is a raw material of glass. The adjacent educational institution for glass helps to make glass a familiar material to the local citizens. We hoped that world-known artists would deepen the cultural ties with citizens and local artists in Seto and the neighboring towns'. And then further develop the ceramic and glass arts in this region. We have aimed to promote the city planning with aesthetic sense and an international outlook.

Living in Seto city, the artists create their artworks at the Seto Ceramics and Glass Art Center (Shinseikikougeikan.) Various events are held, such as slide lectures, workshops, and open studios as exchange programs during their stay.