

Mnemonics

5 Pieces for Guitar

(Use open strings and campanellas where possible to maximise resonance.)

I

Frank Lyons
2004

Guitar

$\text{quarter note} = 104$

f

6

11

15

pizz.

mp

21

norm.

f

26

3/32 6/32 7/32 6/32 7/32

31

7/32 9/32 10/32 8/32 6/32

36

6/32 6/32 5/32 12/32 4

41

pizz.

7/32 7/32 7/32 7/32 3/32 10/32

norm.

mp *f*

47

4/16 12/32 12/32 8/32 6/32

52

7/32 7/32 9/32 7/32 10/32

58 $\frac{10}{32}$ $\frac{8}{32}$ $\frac{6}{32}$ $\frac{10}{32}$

62 $\frac{8}{32}$ $\frac{4}{32}$ $\frac{12}{32}$ $\frac{14}{32}$

66 $\frac{14}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{14}{32}$

pizz. As if breaking down

mp *mf*

71 $\frac{14}{32}$ $\frac{5}{4}$ $\frac{7}{32}$

norm. pizz.

p *mf*

3:2

76 $\frac{10}{32}$ $\frac{5}{4}$ $\frac{3}{4}$

norm. pizz.

p

5:4 3:2

81 $\frac{6}{32}$ $\frac{11}{32}$ $\frac{7}{4}$

pizz. norm.

mf *mp*

3:2 5:4

86 $\frac{3}{2}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{32}$ $\frac{4}{16}$ $\frac{6}{32}$
f

91 $\frac{6}{32}$ $\frac{4}{16}$ $\frac{10}{32}$ $\frac{4}{16}$ $\frac{13}{32}$

96 $\frac{3}{32}$ $\frac{7}{32}$ $\frac{11}{32}$ $\frac{13}{32}$

100 $\frac{13}{32}$ $\frac{15}{32}$ $\frac{19}{32}$ $\frac{26}{32}$

103 $\frac{26}{32}$ $\frac{33}{32}$

104 $\frac{33}{32}$ $\frac{15}{32}$
ff

II

Frank Lyons
2004

♩ = 56

Guitar

Musical notation for guitar, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*. Includes slurs and accents.

Musical notation for guitar, measures 5-6. Treble clef. Includes slurs and dynamic markings.

Musical notation for guitar, measures 7-9. Treble clef. Dynamics: *mf*, *mf*. Includes slurs and the instruction "expressively".

Musical notation for guitar, measures 10-12. Treble clef. Dynamics: *mp*, *mf*, *mp*. Includes slurs, a 3:2 triplet, and a fermata.

13 *mf* *mp*

15 *f* *mp*

17 *mp* *mf* *sim.*

$\bullet = 92$
L.V.

24

31

38

5:4 5:4 9:8 5:4 9:8 5:4

42

9:8 5:4 9:8 5:4 5:4

p

46

5:4 5:4

pp

III

Frank Lyons
2004

Guitar

♩ = 56

mp

3:2

3:2

5:4

6:4

accel. -----

♩ = 92

f

7

gliss

sim.

4/16

5/16

4/16

5/16

14

6:4

6:4

5/16

8/16

4/16

4/8

p (upper bout)

20

♩ = 56

mp

3:2

3:2

3:2

3:2

25 *accel.*

3:2 5:4 5:4 6:4 6:4

28 *f* *sim.*

$\text{quarter} = 92$ *f* *sim.*

34

41

47 *ff*

6:4 6:4 9:6 *ff* *p* *p* *p* *x* *m* *x* *x* *x*

50 $\bullet = 56$
mp

54

58 *accel.* $\bullet = 92$
f

62
ff *f*

67
ff

69 $\bullet = 56$
mp

IV

Frank Lyons
2004

$\bullet = 56$

Guitar

mp

L.V. 11:8

3:2

3:2

5

L.V. 11:8

expressive

3:2

p *mf*

10

p *mf*

L.V. 9:8

3:2

p

2/4

15 *mp*
p

23 *mf*
f
mp *mf*

31 *p* *mp* *mf* *p* *mp*

39 *mp* *mf*

47

L.V. 11:8

f 3:2 *ff* 3:2

50

expressive 3:2

mf *p* *mf*

55

3:2 5:4 3:2

p *mf*

59

L.V. 11:8 L.V. 5:4

mp 3:2 *p* 3:2 *pp*

V

Frank Lyons
2004

Guitar

$\bullet = 152$

f

palm over soundhole

7

13

18

hammer with left hand finger

ff *mf*

24

tap with right hand finger

32

39

17:16

45

22:20

10

50

58

31:28

62

67

72

40:36

75

84

40:36

86

42:36

ff

88

palm over soundhole

lower bout

f

93

lower bout

hammer harmonic 12th fret

98

105

112

118

125

131

138

145

ff

151

f *ff*

157

f *ff* *f*

163

ff *f* *ff*

168

fff *ffff*

detune E string