

Figuring Landscapes Tate Modern 6 - 8 February 2009

Figuring Landscapes

Artists' film and video on themes of landscape from Australia and the UK

Tate Modern, London

Friday 6 February – Sunday 8 February 2009

Figuring Landscapes is a remarkable collection of moving image works that has grown from the political and cultural history that links Australia and the UK. The 58 featured artists address questions of nation and identity as well as ecological survival, post-industrialism, gender, the touristic gaze, and uniquely in Australia the social, political and cultural status of Indigenous people in a post-colonial society.

Friday 6 February, 19.00: Programme One, followed by reception and catalogue launch
Saturday 7 February, 15.00: Programme Two; 17.00: Programme Three; 19.00: Programme Four

Sunday 8 February 15.00: Programme Five, followed by panel discussion with artists from Australia and the UK chaired by Steven Bode, Film and Video Umbrella

£5 (£4 concessions), Season ticket £20 (£15 concessions). Booking recommended

Programme details & online bookings

<http://www.tate.org.uk/modern/eventseducation/film/figuringlandscapes.htm>

or call 020 7887 8888.

Figuring Landscapes is accompanied by a major publication with commissioned essays by Professor Malcolm Andrews, Eu Jin Chua, Professor Catherine Elwes and Steven Ball, Dr. Stan Frankland, Dr. Eric Hirsch, Professor Pat Hoffie and Dr. Danni Zuvela and Professor Ross Gibson.

Participating artists:

Vernon Ah Kee (Australia), Steven Ball (UK), George Barber (UK), Anna Cady (UK), Peter Callas (Aust.), Nick Collins (UK), John Conomos (Aust.), Roz Cran (UK), Daniel Crooks (Aust.), Sergio Cruz (UK), Sofia Dahlgren (UK), Dalziel + Scullion (UK), Destiny Deacon (Aust.), Sarah Dobai (UK), Ann Donnelly (UK), Catherine Elwes (UK), Marilyn Fairskye (Aust.), Allan Giddy (Aust.), John Gillies (Aust.), Shaun Gladwell (Aust.), Dryden Goodwin (UK), Tony Hill (UK), Hollington & Kyprianou (UK), Tammy Honey (Aust.), Hobart Hughes (Aust.), John Hughes & Peter Kennedy (Aust.), Matt Hulse (UK), Esther Johnson (UK), Lyndal Jones (Aust.), Andrew Kötting (UK), Sandra Landolt (Aust.), Mike Latto (UK), Brendan Lee (Aust.), Eugenia Lim (Aust.), David Mackenzie (Aust.), Mike Marshall (UK), Jo Millett (UK), Scott Morrison (Aust.), Matthew Murdoch (UK), Susan Norrie & David Mackenzie (Aust.), David Perry (Aust.), Patricia Piccinini (Aust.), Bronwyn Platten (Aust.), William Raban (UK), Dominic Redfern (Aust.), Emily Richardson (UK), Ben Rivers (UK), Semiconductor (UK), Dan Shipsides (UK), Genevieve Staines (Aust.), Margaret Tait (UK), David Theobald (UK), Warwick Thornton & Darren Dale (Aust.), Jeff Doring (Aust.) and Hugh Watt (UK).

For further information on the works, artists and tour dates, see:
<http://www.figuringlandscapes.co.uk>
or email info@figuringlandscapes.co.uk

Figuring Landscapes was devised by Catherine Elwes & Steven Ball

Australian Curators: Professor Pat Hoffie & Dr. Danni Zuvela

UK Curators: Professor Catherine Elwes, Steven Ball

Programme advisors: Peter Bonnell & Mark Segal (ArtSway), Eu Jin Chua, Harry Darby, Dr. Stan Frankland, Dr. Eric Hirsch, Stuart Comer (Tate Modern).

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