



## Figuring Landscapes

### Programme Two Engagement

Saturday 7 February 2009, 15.00

The political, cultural and representational engagement with place and being on the land are simultaneously unpacked, celebrated and imaginatively reinvigorated. These are sites of identity and anonymity, named and claimed, scattered with the markers of ownership and the history of humanity in the environment.

*Programme duration: 60 mins.*

Vernon Ah Kee, *Cant Chant (Wegrewhere)*, Australia, 2007, 10 min

Ann Donnelly, *Political Landscape*, UK, 2007, 7 min extract

Dominic Redfern, *Heat*, Australia, 2007, 5 min

Eugenia Lim, *Young American*, Australia, 2005, 4 min

David Perry, *Interior with Views*, Australia, 1975, 5 min

Merilyn Fairskye, *Connected*, Australia, 2003, 10 min

Brendan Lee, *Proving Ground*, Australia, 2007, 4 min extract

Genevieve Staines, *Ruins in Reverse*, Australia, 2005, 5 min

Dan Shipsides, *Coir' a' Ghrunnda 360*, UK, 2007, 2 min

Anna Cady, *Farms of Innocence*, UK, 2007, 2 min

Hugh Watt, *Blacklaw*, UK, 2007, 5 min

Tate Modern Starr Auditorium  
£5 (£4 concessions), booking recommended  
Season ticket £20 (£15 concessions)

For tickets [book online](#)  
or call 020 7887 8888.

[Book tickets online](#)



Vernon Ah Kee  
*Cant Chant (Wegrewhere)* 2007  
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