

Difference Screen

[Home](#)[About](#)[Contributors](#)[Essay](#)[Programme](#)[Venues](#)[Tickets](#)[Blog](#)[Links](#)[Contact](#)

ARKO Seoul, 7th September 2013

Programme 1

11 – 12.31am

The Day I Disappeared 2011 61:00
Atousa Bandeh Ghasabadi (Iran/Netherlands)

Lunch

Programme 2

14.00 – 16.30

Untitled #50 2009 01:43
Stefan Riebel (Germany)

Lenine En Pensant 2005 6:36
Sophie Nys (Belgium)

Cobra Mist 2008 06:45
Emily Richardson (UK)

Coir' a' Ghrunnda 360 2007 02:00
Dan Shipsides (UK)

A Drone Wrapped Up in Flying Carpets 2012 06:06
Riaz Mehmood (Pakistan/Canada)

My love for you, Egypt, increases by the day 2011 06:18
Heba Amin (Egypt)

Traffic Light in Shadow 2010 02:09

Tserenpil Ariuntugs (Mongolia)

Hollywood 2004 12:20

Daniel Brefin (Switzerland)

Interval 10 mins

Russian KAMA3 2011 03:31

Adad Hannah (Canada)

Tournant 2005 00:39secs

Chou Meng Yeh (Taiwan)

Chiatura, my pride 2011 13:00

Stephanie Endter, Max Kuzmenko, Lisa Muller, Ulrike Penk, Kajetan Tadrowski

ECHO-LOGO (Polar Projects) 2003 07:49

Phil Dadson (New Zealand)

Travelling Fields 2009 09:00

Inger Lise Hansen (Sweden)

Sometime.Somewhere. 2009 06:38

Zohar Kfir (Israel/Canada)

Al Hissan-The Jenin Horse 2003 26:38

Thomas Kilpper (Germany)

RUNNING TIME 122:00 Followed by Q&A with co-curator Bruce Allan