

**TUESDAY 10 APRIL –
FRIDAY 13 APRIL 2018**
BELFAST

PEACE AND BEYOND ARTS FRINGE

 **BRITISH COUNCIL**
Northern Ireland





WELCOME

WELCOME

Welcome to the *Peace and Beyond Arts Fringe* presenting a small number of works created since the Good Friday /Belfast Agreement by Northern Ireland artists and makers as well as international writers and poets.

Before the official opening of the conference at Belfast City Hall's Civic Reception at 19:30, we invite early bird delegates to join us for the Peace and Beyond Arts Fringe.

All events take place or depart from Riddel's Warehouse, 87 - 91 Ann Street, Belfast.

RIDDEL'S WAREHOUSE 87-91 ANN STREET, BELFAST

Built in 1865-67 by Thomas Jackson & Son, the warehouse has a 65 ft frontage and is four stories high: the ground floor is built on a plinth of Newry granite, with round headed arches finely carved with water-lilies, ivy, columbine and shamrock, supported on squat piers with bunches of flowers for capitals, and roundels of floral rosettes in the spandrels between the arches. The upper levels are of "white Glasgow brick" with polychromatic decoration in stone and banded red and black brickwork. The entire frontage was glazed with large windows of the then very novel plate glass. At the top is a deep cornice in brick and sandstone and a parapet to the pitched roof behind. With the onset of the Troubles it became impossible for Riddels to carry on business in Ann Street. The Warehouse lay empty for some years before being acquired by the Police Service as part of the security provisions. It is now owned by Hearth Historic Buildings Trust, The Old Museum, 7 College Square North, Belfast.

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Cover Image:
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STREET ART WALKING TOUR

STREET ART

WALKING TOUR EXPLORING BELFAST'S HISTORIC CATHEDRAL QUARTER

TUESDAY 10 APRIL

TIME: 13:30 DURATION: 90 MINS (ON FOOT)

DEPARTING FROM RIDDEL'S WAREHOUSE, 87 - 91 ANN STREET, BELFAST

Many tours present the political murals of conflict but Belfast has also become a city where Street Art has flourished, where artists from around the world have come to paint. Devised and led by Seedhead Arts and local artists who have driven the scene in the last few years this 90 minute, gently paced guided tour explores the ever changing face of Street Art in Belfast's historic Cathedral Quarter.

The tour culminates at 15:00 at Riddel's Warehouse with a rare opportunity to visit this extraordinary building (built 1865). A centrepiece of Belfast's industrial past, Riddel's Warehouse was acquired during the Troubles by Musgrave Street Police Station to act as a 'security buffer' and becomes the surroundings for the Peace and Beyond Arts Fringe.





THEATRE

KABOSH THEATRE COMPANY PRESENTS

GREEN AND BLUE

TUESDAY 10 APRIL

TIME: 15:00 | DURATION: 60 MINS

(LIMITED CAPACITY AND ACCESS)

UPSTAIRS AT RIDDEL'S WAREHOUSE

87 - 91 ANN STREET, BELFAST

Green and Blue is a celebrated two-hander based on oral archive of serving RUC and An Garda Síochána Police Officers who patrolled the border between Northern Ireland and the Republic of Ireland at the height of the Conflict.

Performed by James Doran and Vincent Higgins, directed by Paula McFetridge, *Green & Blue* is written by Laurence McKeown, a former member of the Provisional Irish Republican Army (IRA) who took part in the 1981 Irish hunger strike now author, playwright, screenwriter.

www.kabosh.net



“Higgins and Doran give engaging performances as the men unable to cross a line that only wise men and farmers can see”. BELFAST TELEGRAPH





VISUAL ARTS

ARTS

RAYMOND WATSON

HANDS OF HISTORY +20

CURATED BY THE ARTISANN GALLERY

WWW.ARTISANN.ORG

TUESDAY 10 APRIL – THURSDAY 12 APRIL - 11:00 - 18:00

FRIDAY 13 APRIL - 11:00 - 14:00

Hands of History started twenty years ago when the artist, Raymond Watson, managed to persuade nine individuals involved in crafting the Belfast/Good Friday Agreement to let him take a cast of their hands. Those initial nine were: Gerry Adams, Malachi Curran, David Ervine, John Hume, Gary McMichael, Monica McWilliams, Mo Mowlam, Sean Neeson and David Trimble.

In the run-up to the 20th anniversary, Raymond has revisited this project and cast the hands of others who were influential in promoting the goals of peace. The artworks featured here in 'An Introduction to *Hands of History +20*' are the hands of:

John Alderdice was leader of the Alliance Party of Northern Ireland, 1987–1998, Speaker of the Northern Ireland Assembly, 1998–2004, and since 1996 he has sat in the House of Lords as a Liberal Democrat.

Seamus Mallon was involved in the civil rights movement during the 1960s before becoming the Deputy Leader of the Social Democratic and Labour Party (SDLP) from 1979 to 2001, and

from 1998 to 2001 he was the first Deputy First Minister of Northern Ireland.

Mo Mowlam was a Labour Party politician. She was Member of Parliament (MP) for Redcar from 1987 to 2001 and served as Secretary of State for Northern Ireland, 1997-9. Mowlam's personal charisma and reputation for plain speaking led her to being perceived by many as a leading light in brokering the peace agreement.

Peter Robinson was involved in Northern Irish politics for over 40 years, being a founding member of the DUP along with the late Dr Ian Paisley. He served as Leader of the Democratic Unionist Party (DUP) from 2008 until 2015, and was First Minister of Northern Ireland from 2008 until his retirement from public life in 2016.

The artist also presents *Grappling Hook*, a video installation that makes use of a grappling hook surreptitiously made by internees in the early 1970s. Produced by Digital Arts Studios (Belfast) in association with the Creative Workers Co-Op.



“At a Belfast Peace Wall the artist tries to escape the ideological political view point, only to discover a similar prison on the other side.”





VISUAL ARTS

ARTS

MARTIN KRENN AND AISLING O'BEIRN

TRANSFORMING LONG KESH/MAZE

TUESDAY 10 APRIL – THURSDAY 12 APRIL

11:00 - 18:00

FRIDAY 13 APRIL

11:00 - 14:00

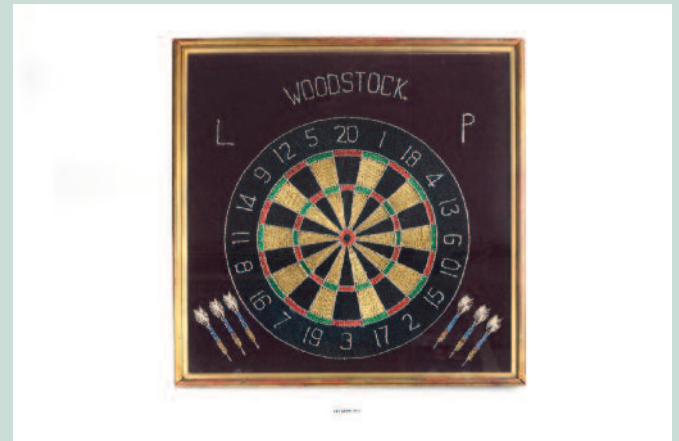
Transforming Long Kesh/Maze is a collaborative social sculpture project presented in part as a postcard series at Riddle's by artists Martin Krenn and Aisling O'Beirn for the Peace and Beyond Fringe.

The artists worked with individuals who have had first-hand experience of the Long Kesh/Maze prison in Northern Ireland including ex-prisoners from both Loyalist and Republican backgrounds, former visitors, ex-prison staff, archivists and collectors from community museums to collaboratively photograph existing prison artefacts or to co-create unique small sculptural objects to reflect their personal experiences of this site. Krenn and O'Beirn worked with participants in Northern Ireland to photographically restage objects from the prison, which

they made, own, or are caretaking for the future. Techniques for creating the new objects include methods traditionally used in making prison art.

Given indecision about future of the Long Kesh/Maze former prison site, the artists are interested in how one can think beyond the site's legacy and to its future.

Martin Krenn and Aisling O'Beirn are artists who have worked in the field of socially engaged art for more than 15 years. O'Beirn is based in Belfast and teaches at Ulster University, Krenn is living in Vienna and teaching at the University of Applied Arts Vienna.



Transforming Long Kesh/Maze is part of TRACES, a three-year project funded in 2016 by the European Commission Horizon 2020 Research & Innovation programme investigating the challenges and opportunities raised when transmitting complex pasts and the role of difficult heritage in contemporary Europe.





LITERATURE

LITERATURE

'WHAT ELSE...'

POETRY JUKEBOX

#CHANGINGTHEMESSAGE FOR BELFAST

LABELLIT: A WORD ON THE STREET PROJECT

TUESDAY 10 APRIL – THURSDAY 12 APRIL

11:00 - 18:00

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11:00 - 14:00

Poetry Jukebox is Belfast's much loved sculptural project created by Belfast based poets Deirdre Cartmill and Maria McManus and located in the Crescent Arts Centre's garden.

This edition of contemporary poetry, 'What else...' marks the 20th Anniversary of the signing of the Good Friday Agreement and is featured in the Peace and Beyond Arts Fringe as an installation of takeaway micro artworks from the participating poets at the entrance to Riddel's Warehouse.

Public discourse matters, and putting something new into public discourse really matters. This curation of Poetry JukeBox is about the 'What else...'. Your poems go to joy, to solitude, to happiness, to grief, to unfinished business, the legacy, stuck-ness, progress, loss, gain, the future and the very origins of the universe itself.

Poets featured:
Moyra Donaldson
Damian Gorman
Jean Bleakney
Frank Ormsby
Doireann Ni Groifa
Gavin Martin
Stephanie Conn
Caitlin Gormley
Brian Kirk
Siobhan Campbell
Tina Burke
Ross Thompson
Carol Caffrey
Emma Must
Milena Williamson
Keith Payne
Maria Isakova Bennett
Matthew Rice
Grainne Tobin
Maeve O'Lynn



Images: Simon Hutchinson courtesy of Belfast International Arts Festival 2017

“The single richest shared culture we have on this island is literature. It occupies a curious place in our psyche, being omnipresent but also, paradoxically, quite invisible”

- IRISH TIMES



MUSIC

TROUBLE SONGS BY STUART BAILIE

TUESDAY 10 APRIL 19:30-21:30
BELFAST CITY HALL CIVIC RECEPTION

Trouble Songs is the story of music and conflict in Northern Ireland since 1968. The story is related by Bono, Christy Moore, The Undertones, Stiff Little Fingers, Orbital, Kevin Rowland, Terri Hooley, The Rubberbandits and The Miami Showband survivors. Musicians from punk, folk, rave and rock have responded to violence, bigotry and shocking events. The soundtrack includes remarkable work by John Lennon, Paul McCartney, Sinéad O'Connor, The Pogues, the Cranberries and Elvis Costello.

Stuart Bailie, a Belfast-based music journalist and broadcaster, has spoken to over 60 participants and reveals many untold histories. *Trouble Songs* is an alternative hearing of the conflict, a testament to music's value as a persuader, agitator and peacemaker. *Trouble Songs* has been supported by the British Council and Bloomfield Press, a collaboration between the author and EastSide Arts, Belfast.

Complementary copies of the book will be available for Peace and Beyond delegates.



“Every musician that ever stood on a stage, north of the border during those decades, every one of them was a hero.”

- STEPHEN TRAVERS, THE MIAMI SHOWBAND



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