

16th - 17th November 2011 | School of the Arts Loughborough University

Provisional Programme Day 1: 16th November 2011

- 9.30** **Registration Open (School of Design), Coffee, Tea and Biscuits**
Design School, School of the Arts Seminar Room
- 10.30** **Welcome, Introduction and Practicalities** Design School, Lecture Theatre
Professor Terence Kavanagh (Dean, School of the Arts, English and Drama)
Kerry Walton (Programme Leader for Textiles School of the Arts)
- 11.00** **Keynote Speaker** Design School, Lecture Theatre
Margo Selby
- 11.45 - 1.00** **Session 1** Design School Lecture Theatre
Chair Dr Rachel Philpott
Thinking through the Hand
Janet Haigh and Dawn Mason
Stitching and Thinking
Josephine Steed
Knitting a Seamless Process for Design Thinking
Emma Shercliff
Hidden Values and Human Inconsistencies: how hand skills might enable prized encounters between matter and thought
- 1.00** **Buffet Lunch** Design School, School of the Arts Seminar Room
View digital presentations
- 1.45** **Keynote Speaker** Design School, Lecture Theatre
Bradley Quinn
- 2.30 – 3.20** **Session 2** Design School Lecture Theatre
Chair Kerry Walton
Drawing and Textile Education
Ian McInnes
Conveying the spontaneity of drawing through the knitted textile production process
Mark Parker, Alison Harley and Pam Schenk
Drawing the Archive: cultural approaches to copying in textile design education
- 3.20** **Tea and Biscuits** Design School, School of the Arts Seminar Room
View digital presentations

3.40 **Keynote Speaker** Design School, Lecture Theatre
Emma Henderson (Matthew Williamson)

4.25 – 6.00 **Session 3**
Design School, Lecture Theatre
Chair Dr Rachel Philpott
**Craft Intervention into
Digital Process**

**Tina Downes, Tessa Acti and
Donna Rumble-Smith**

Digital Embroidery: Intuitive
Process based on Tacit
Knowledge or Dichotomy
between Computer Screen and
Material Reality?

Hitoshi Ujiie

The New Textile Design
Paradigm: Digital Inkjet Printing
Production as a New Form of
Craft

Melanie Miller

'Unleash your Creativity!'

Maggie Powell

Sumi-Bokashi: Distorting the
Digital – Defining New Practice
for Hybridization of Analog and
Digitally Printed Textiles

6.00 **End of Day 1**

Evening

6.00 **Drinks reception in Loughborough University Design
School Gallery space to view the TRIP Exhibition by the
Textiles Research Group, School of the Arts,
Loughborough University**

7.30 **Conference Dinner at Burleigh Court**

Session 4
Design School, School of the Arts Seminar Room
Chair Dr Nithikul Nimkulrat

**Preserving Textile
Tradition: Global
Perspectives**

Jennifer Green

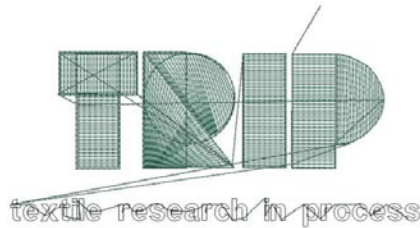
Documentation of recent work to
revive the traditional skill of flax
spinning in Nova Scotia,
Canada

Ruth Clifford

Changes and adaptations of
traditional Arjakh Block Printing
for Contemporary Markets

Wendy Landry

How Crafts Matter in Textiles
Education in Canada



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Provisional Programme Day 2: 17th November 2011

- 8.45 Registration Open, Coffee, Tea and Biscuits**
Martin Hall Foyer
- 9.15 Welcome, Introduction and Practicalities**
Andrew Selby (Head of Department, School of the Arts)
Kerry Walton (Programme Leader for Textiles School of the Arts)
- 9.30 – 10.40 Session 5** Martin Hall Lecture Theatre
Chair Professor Terence Kavanagh
Crafting Production
Kerri Wallace
Garment ID: fashioned for performance™
Kevin Almond
Bespoke Tailoring: the luxury and heritage we can afford
Martin Woolley and Rob Huddleston
Maintaining the Human Touch – exploring 'crafted control' within advanced textile production interface
- 10.40 Coffee, Tea and Biscuits** Martin Hall Foyer
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| <p>11.00 –12.10 Session 6 Martin Hall Lecture Theatre
Chair Dr Nithikul Nimkulrat
Meaning Making through Craft Process
Sonja Andrew
Perspectives on Making and Viewing: generating meaning through the textile medium
Angharad Thomas
Hand Knitted Gloves, Blogs and Wikis</p> <p>Trish Belford
Leverhulme Shadow Tissues Project</p> | <p>Session 7 Design School, School of the Arts Seminar Room
Chair Dr Faith Kane
Social Responsibility</p> <p>Sue Noble In Conversation:
Collaborative Textile Craft Practice</p> <p>Clio Padovani and Paul Whittaker
Texidors: a case study of responsible design and industry
Anne Anicet, Pedro Bessa, Christina Broega
Working with aritsans of Caxias do Sul, Brazil: a case study of sustainable textile/surface design</p> |
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- 12.15 –1.00 View digital poster presentations and TRIP exhibition**

Design School, School of the Arts Seminar Room
Design School Gallery space

1.00

Buffet Lunch

Design School, School of the Arts Seminar Room

2.00 – 3.30

Session 8 Martin Hall Lecture Theatre

Chair Dr Nithikul Nimkulrat

Craft Transition to Digital Technology

Helen Ryall and Penny

Macbeth

The Digital Print Room – a
bespoke approach to print
technology

Anne Louise Bang, Helle

Trolle, Anne Mette Larsen

TWEEN – the pattern and the
white screen

Susan Carden

Processes within Digitally
Printed Textile Design

Katherine Townsend

Closely Held Secrets:
Transgressing the surface

3.30

Plenary and Close Martin Hall Lecture Theatre

Chair Professor Terence Kavanagh

4.30

**Tea, Coffee and Informal Networking Opportunity &
view digital poster presentations and TRIP exhibition**

Design School, School of the Arts Seminar Room and Design School
Gallery space

5.00

End Day 2