

Northern Bridge Online Induction Conference
18-19 February 2021
PROGRAMME

Thursday 18 February

- 09.30-09.45 Consortium Director's welcome and introductions
- 09.45-10.45 Session I**
Keynote lecture: 'Postgraduate research in the arts and humanities: challenges, prospects, opportunities'
Janet Stewart (Executive Dean, Faculty of Arts and Humanities, Durham University)

Chair: Ian O'Flynn (Consortium Director, Newcastle University)
- 10.45-11.00 Break
- 11.00-12.00 Session II**
Workshop: 'Well-being and the postgraduate research student'
Marcella Celli (Lead Psychological Wellbeing Practitioner/Counsellor, Counselling Service, Durham University)

Chair: Patrick Zuk (Academic Director, Durham University)

A brief introduction to maintaining well-being during your studies and the student support systems within our universities.
- 12.00-12.45 Lunch
- 12.45-14.00 Session III**
Workshop: 'Understanding research integrity'

Karen Fleming (Academic Director, University of Ulster), Ian O'Flynn (Consortium Director, Newcastle University), Patrick Zuk (Academic Director, Durham University)

An interactive workshop exploring the concept of research integrity and the ethical issues attendant on our research practice.

Friday 19 February

10.00-11.00 Session IV

Workshop: 'Making the most of the supervisor-supervisee relationship'

Beth Bringham (PhD candidate in English Literature, Northumbria University), Beryl Graham (Academic Director, University of Sunderland), Georgia Smithson (PhD candidate, Faculty of Arts and Creative Industries, University of Sunderland), Leigh Wetherall Dickson (Associate Professor in English Literature, Northumbria University),

Chair: David Stewart (Academic Director, Northumbria University)

A round-table discussion in which two supervisors and two current PhD candidates reflect on their experiences of the supervisor-supervisee relationship and how it can be made to work most productively.

11.00-11.15 Break

11.15-12.15 Session V

Workshop: 'Meeting your training and professional development needs during the PhD'

Carole Palmer (Northern Bridge Placement Manager, Newcastle University)

Chair: Daithí Mac Sithigh (Academic Director, Queen's University, Belfast)

An interactive session exploring the ways in which Northern Bridge students can avail of consortium funding to undertake a range of training and professional development activities.

12.15 Conference ends

PRESENTERS

Beth Brigham is an English Literature PGR at Northumbria University, now in the second year of my Northern Bridge funded studentship. My research focuses on eighteenth and nineteenth-century gothic fiction, and I am exploring the appropriation of gothic trope, convention and narrative within the discourse and practice of the medical profession in the period 1750-1850. More specifically, my work encompasses representations of death and the dead in medicine and literature and cultural transmissions of the gothic aesthetic within the Romantic context.

Marcella Celli is an accredited BACP counsellor, working in the Counselling Service Durham University. Within the service, Marcella leads the Psychological Wellbeing Team. Trained as a person-centred counsellor, with an interest in Emotion Focus Therapy, Marcella has been working as a therapist predominantly with young people and young adults in educational settings for the last 7 years. Previously leading on wellbeing and healthy living projects in various communities across the North of England.

Karen Fleming is the Ulster Director for Northern Bridge Consortium. She is Professor of Textile Arts at Ulster University and former Head of the School of Art. A practicing artist, she exhibits and curates internationally, when time for own research permits, and she has previous experience of being a freelance designer/maker supplying applied art outlets including Liberty London. Karen's research during lockdown has been desk-based and is about profiteering from thread in WW1. Ulster University has a strong history of PhD research involving creative practice that goes back over 3 decades. How creative practices provide a process and a vehicle for insights and understanding is a particular interest. In the past decade Karen's work has centred on developing and leading Staff research environment, and preparing the [dreaded] REF submission. She is a member of the Art and Design REF2021 panel and will spend a lot of time from April 2021 onwards 'reading' UK Art and Design research. She is a trustee of National Museums and Galleries NI. As a trustee of the Council for Higher Education In Art and Design she founded the CHEAD Research Alliance in 2013. Karen chairs the Ulster University institution Athena Swan group and has many years' experience chairing University Research Ethics. Her work in the AHRC creative cluster 'Future Screen NI', a collaboration between UU and QUB, focusses on facilitating industry: university collaboration and dialogue through the development of an embedded culture for screen related creative products, content, design and services. Karen is enjoying supervising her first NBC doctoral researcher this year.

Beryl Graham is Professor of New Media Art at the University of Sunderland, and is co-founder of [CRUMB](#) resource for curators of new media art. She curated the international exhibition [Serious Games](#) for the Laing and Barbican art galleries. Books include *Rethinking Curating: Art After New Media* (with Sarah Cook), and *New Collecting: Exhibiting and Audiences*. Invited speaker including *Cultural Value and the Digital* (Tate Modern).

Daithí Mac Síthigh is the QUB Academic Director for the Northern Bridge Consortium; at QUB, he is a professor of law and innovation, programme director of the LLM Law and Technology, and co-director of Future Screens NI, an AHRC creative economy research and development partnership. He was previously the Associate Dean of Research and Innovation in the Faculty of Humanities and Social Sciences, and Reader in Law, at Newcastle University. His primary research interests are in law and technology; this includes audiovisual media law, legal issues in the creative industries, the 'sharing economy', data and open data, and Internet infrastructure and domain names, and to a lesser extent, constitutional and administrative law, language policy, and approaches to legal research.

Lynda Mahon is the administrative support for Northern Bridge Consortium and ESRC NINE in the Faculty of AHSS at Queen's University Belfast. Lynda also manages a range of other studentships and supports the Dean of Research. Lynda has worked at Queen's for 15 years – and still loves it!

Ian O'Flynn is Northern Bridge's Consortium Director. He is also a Senior Lecturer in Political Theory in the School of Geography, Politics and Sociology, Newcastle University. He received a PhD in political philosophy from QUB and was a postdoctoral student at the University of Essex. He has also held

visiting positions at the ANU, Harvard and UPenn. His main research interest is in the theory of deliberative democracy, but he also works on topics such as compromise and referendums. His first degree was in Music and he retains a lively interest in the performing arts.

Carole Palmer is the Placement Officer for the Northern Bridge Consortium, the ESRC NINE and NEDTC DTPs in the Faculty of Humanities and Social Sciences at Newcastle University. She was previously the Administrator for the HaSS Faculty PGR Training Programme and has worked with PGR students in HaSS at Newcastle for the last twelve years.

Georgia Smithson is a part time student at the University of Sunderland within the Faculty of Arts and Creative Industries. I also work on campus at National Glass Centre. The research I have undertaken so far is in preparation for the creation of a cost-effective framework or model for collecting and distributing new media artworks within a regional gallery context, as an established model for guidance does not exist in regional England. My research question deals with the key problems for the practicalities of collecting new media art. By understanding the problems and concerns, I can look towards solutions by compiling data from leading experts in the field of collecting, distributing, preservation and documentation.

I'm working with a regional contemporary gallery, Northern Gallery for Contemporary Art, based in Sunderland, who have a small collection of new media artworks to engage with my practical studies. The purpose of my work is to allay the anxiety of gallery staff when considering integrating new media artworks into 'traditional' art collections, by providing guidance on documentation, technical and display instructions, preservation and maintenance, while ensuring the integrity of the artwork remains as the artist intended.

Through Northern Bridge I have been able to enhance my research with trips to conferences in Austria and South Korea, where I presented a paper and assisted my supervisor, Professor Beryl Graham in facilitating a workshop. I'm currently undertaking a Media Art Preservation Institute online with the Danube University, Krems, Austria, with funding from Northern Bridge.

David Stewart is Associate Professor of English Literature at Northumbria University, and Northumbria's Northern Bridge Academic Director. He specialises in literature of the Romantic period, in particular print culture, poetics, landscape, and the environment.

Janet Stewart

Janet Stewart holds an MA and PhD from the University of Glasgow in German and Sociology. She took up her current post as Executive Dean in the Faculty of Arts and Humanities at Durham University in 2019. She was appointed Professor of German and Visual Culture in 2014 and was the founding Director of Durham's Centre for Visual Arts and Culture. From 2015-2018 she served as Head of School of Modern Languages and Cultures. Before joining Durham University, she was Senior Lecturer in German and Film & Visual Culture at the University of Aberdeen. She is the author of two monographs, *Fashioning Vienna: Adolf Loos's Cultural Criticism* (2000) and *Public Speaking in the City* (2009) and has published widely on Austrian and German literature and visual culture, cultural sociology, urban history and energy humanities. She is currently working on a monograph, *Curating Europe's Oil* and is part of an international collaborative research project funded by the Swedish Research Council investigating [Climate Imaginaries](#).

Leigh Wetherall Dickson is Associate Professor of English Literature at the University of Northumbria, Leigh has been involved in the delivery of three large-scale funded research projects, all of which have had PhD students attached, and has been the lead for postgraduate research for English and Creative Writing. As for her own research, she can be found in the Regency period interrogating the relationship between fame, fashion and illness.

Patrick Zuk is a specialist in Russian and Soviet musical culture. His publications include a biographical-critical study of Nikolai Myaskovsky (1881-1950), a major figure in Soviet musical life of the Stalinist period, and the co-edited collection (with Marina Frolova-Walker) *Russian Music Since 1917*, which was issued in the Proceedings of the British Academy series published by Oxford University Press. He has contributed essays to *Music and Letters*, the *Journal of Musicology*, the *Journal of the Royal Musical*

Associations, and other prominent scholarly periodicals. He is a regular presenter at international conferences in the UK, US, Europe, and the Russian Federation.

Patrick holds one of Durham University's Excellence in Teaching and Learning Awards in recognition of his outstanding contribution to undergraduate and postgraduate teaching.

He is currently Durham University's Academic Director of the Northern Bridge Doctoral Training Partnership, which administers scholarship funding on behalf of the Arts and Humanities Research Council of Great Britain for doctoral students.