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Faculty of Arts,
Humanities and
Social Sciences

RIVERSIDE READINGS & OF MOUTH

Featuring:
Kathleen McCracken
Gail McConnell

12 April 1-2.30pm
Ulster University, Belfast,
Seminar Room BA-00-021

Admission free
Everyone welcome!





Kathleen McCracken

Canadian poet Kathleen McCracken is the author of eight collections of poetry including *Blue Light, Bay and College* (Penumbra Press, 1991), which was shortlisted for the Governor General's Award for Poetry in 1992, and a bilingual English/Portuguese edition entitled *Double Self Portrait with Mirror: New and Selected Poems* (Editora Ex Machina, 2014). She is the recipient of the University of Toronto Review's Editor's Choice Award for Poetry, the Anne Szumigalski Editor's Prize, the Glebe House Harmony Community Trust Poetry Award and the 2017 Poetry Ireland/Tyrone Guthrie Residency Bursary. She was a finalist for the WB Yeats Society of New York Poetry Competition, the Montreal International Prize for Poetry, The Walrus Poetry Prize and the Seamus Heaney Award for New Writing. She has held several Ontario Arts Council awards and an Individual Artist Award from the Northern Ireland Arts Council. Her poems have appeared in *The Malahat Review*, *Poetry Canada Review*, *Exile Quarterly*, *Poetry Ireland*, *The Shop*, *Revival*, *Abridged*, *New Orleans Review* and *Grain*. Kathleen is currently Lecturer in Creative Writing and Contemporary Literature at Ulster University.



Gail McConnell

Gail McConnell's debut poetry pamphlet is *Fourteen* (Green Bottle Press, 2018). *Fothermather*, a pamphlet exploring new parenthood and queerness, is forthcoming (*Ink Sweat & Tears*, 2019). Her poems have appeared in *Poetry Review*, *PN Review*, *Virginia Quarterly Review*, *Blackbox Manifold* and elsewhere, and she is the recipient of two Arts Council Northern Ireland awards. Gail lectures in English at the Seamus Heaney Centre at Queen's and publishes criticism of Irish poetry.